The Home With a Personality IV-Suitability and Relationship of Furnishings

By Celestne B. Hodges



The woman with her innate love smaller pieces. There are charming

NE of the biggest reasons for and trim. The size of the room, the the hodge-podge appearance wall treatment and the light woodof so many homes is the work at once call for furniture light lack of any relation between in scale and of very refined lines and the articles of furniture, the fabrics proportion. Don't make the mistake used for upholstery and drapery, the of filling the entire room, apparently wood trim, rugs, etc. There is no if not in fact, with a huge overstuffed barmony of line, form, color, texture | davenport and two big chairs to or style between the things that go match great enough in size for a to make up the furnishings. Too hotel lobby. Have a davenport or often these are a matter of expeditional settee, yes; an easy stuffed chair if ncy, or whim or just chance. you like, but very carefully choose

for soft things and draperies feels ones, either in exact reproductions or the need for a door hanging between just as attractive modern adaptations the living room and hall, for instance, of the old English, French and Italian the decides not to put very much designs. These are not always easy money into them, and so she buys to find, but there number is increas-a cheap, coarse material of poor color ing each year and the best stores and hangs it up with the feeling that always have at least some. The curnow her rooms look "so cozy." As a tains and draperies in this room matter of fact, only another discord-should be much finer and lighter in ant note has been added, and if her weight and may be more delicate in ther furnishings are of good qual- color. Here just the right oriental ity and design, more emphatically rugs could be used to advantage if than ever they are cheapened by the everything else was in harmony. introduction of a material that is too coarse, too evidently humble to be spent is limited, very lovely and in keeping with the other things.

do not mean that the same lines. furnishing entirely with painted the same color and texture must be wicker, cushioned either in strictly adhered to throughout a toned material or a bright figured Nearly always a contrasting cretonne. note is good, but there should certainly be a dominant theme with the contrasts used in restraint, and these must bear a definite relation to the must bear a definite transfer to give a and all of its furnishings may leave ather far-fetched example, a small, delicate mahogany Sheraton chair in specially if you have never thought of them before, but it is so largely rather heavy, dull finished oak, per- a matter of plain common sense, o haps along the mission lines so popu-

lar a few years ago, would have the effect of making the whole room look coarge and heavy and itself foolish lem some very thousehold in the some very thousehold. and inadequate; while on the other hand one or two brown wicker chairs hand one or two brown wicker chairs ing out so much better than you would give the needed touch of light-ever dreamed possible. At the same would give the needed touch of lightness, the color would harmonize with the oak, and gay cretonne seat cushions would give a bit of bright color to offset the browns of the leather cyshions on the oak chairs. This chair would be inconsistent ime furniture would be inconsistent in a colonial house, but would blend chite naturally with beamed ceiling and oak trim of a California bungalow.

In this same room fine lace curtains, taffetta or silk damask overdraperles, silk velour portieres and delicately colored oriental rugs would all be decidedly out of place. Having started with a strong, sturdy, seerely plain room the main idea must be carried out. An English casement th. a coarse net or a simple voile es marquisette could be used at the windows with either a plain sunfast rep or armure as overdraperies; or fine cretonne, or a beautiful, soft, hand-blocked linen, your choice depending on whether you wished high light or bright color in the rooms, or preferred to keep the colors subdued and mellow.

The rug could be a plain domestic fir taupe or brown, and door hangings would be good either made of the signe material as that used at the windows, or of a linen or cotton velour.

The small apartment living room would be quite a different problem. especially If it were a modern up-toate one with, say, French gray walls



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that has putty-colored walls, a taupe rug and blue draperies?—F. R.

Answer—If the blue is a peacock blue—that is, slightly greenish in cast—touches of either red orange or yellow orange are good. You might have a gold lamp shade, orange candlesticks, possibly an orange bowl and a somewhat neutralized orange silk cushion. These are simply suggestions which could be carried outmore in detail and in combination with the blue. A bit of yellow green could be introduced and a touch of mahogany red.

Question—How high should pictures to hung?—J. R. K.
Answer—As a general rule hang them on a level with the eye.

Hamburg de Luxe.

Neither the tenderloin nor the sirloin steak is as juicy or nutritious as a round steak. To have this steak at its best the housewife should go to market herself, unless she is very sure of her butcher. Telephone orders are often carelessly filled, and any pieces of meat may get thrown into

The round is considered best for hamburg steak, although other portions may be added. Suct er a little salt pork makes a good addition to the beef, which lacks natural fat. A sait pork makes a good addition to the beef, which lacks natural fat. A piece of suet as large as a walnut is usually allowed to each pound of meat, though even more can be used to advantage. The butcher does not usually charge for this. If possible, have the beef chopped by hand on the butcher's table instead of running it through the meat chopper. When preparing the steak for the table add to each pound of meat one egg or a slice of bread chopped fine. This helps to hold the meat in shape. As for the seasoning, use a little finely minced onion with the salt and pepper, although this is a matter of individual taste.

After shaping the meat into thin

dividual taste.

After shaping the meat into thin cakes, place it in a broiler slightly greased, and broil it over a clear fire for about eight minutes, or pan broil the steak in a piping hot frying pan for about the same length of time. In this case simply wipe the bottom of the pan with a bit of suct and dust lightly with salt, and the meat will not stick. The steak may be molded in one large piece to imitate a rea whole steak or shaped into lamb chops and decorated with bits of marcaroni to simulate the bone dish of mashed potatoes.

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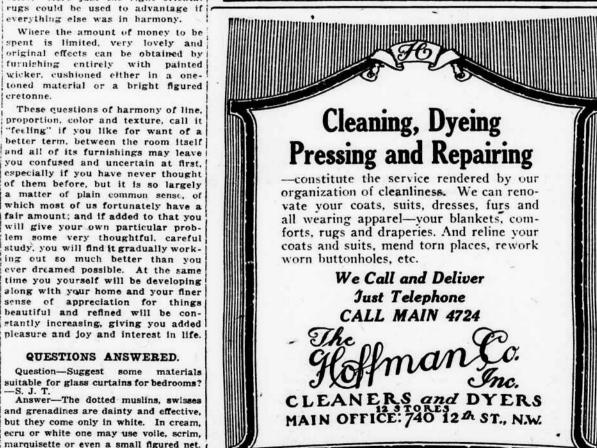
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ecru or white one may use voile, scrim

marquisette or even a small figured net

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trasting color to use in a living room

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